

1933

LOVABLE

Lyric by
GUS KAHN

Melody by
HARRY WOODS



Featured by
VINCENT LOPEZ
AND HIS HOTEL ST. REGIS ORCHESTRA

ROBBINS MUSIC CORPORATION.
799 Seventh Avenue New York

Try this Melody Over

Goodnight, My Love

Words and Music by
GUS ARNHEIM,
HARRY TOBIAS and
JULES LEMARE

Handwritten: When in love

Chorus (with expression)

Good - night, My Love, Sweet dreams to you,

May - be in dreams you'll sur - ren - der; Good - night, My



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Handwritten: When in love

Dedicated to Ethel Shutta

Rock-a-Bye Moon

By HOWARD JOHNSON
FRED STEELE
MORTON LANG

Handwritten: When in love

Rock-a-Bye Moon thru the tree - tops Shine down on me as of

yore Then all my tears will be wee drops



Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

* Letters over diagrams are names of the chords
in original key and are adaptable to Banjo or Guitar

CODE - Rockabye
SH 854-4

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* Tune Ukulele
or Banjulele Banjo
G C E A

Complete Song May Be Purchased From Your Favorite Dealer

Lyric by
GUS KAHN

Lovable

Melody by
HARRY WOODS

3

Moderato, (with feeling)

mf

For the first time since I met you An oppor - tu - ni - ty is here To tell you how I
Let the whole world sing your prais-es No-bod-y blames them if they do But please dear won't you

mf

love you What you mean to me my dear Some-one else may write a po-em To let you
lis-ten While I sing your prais-es too Just be-lieve me when I tell you I fell in

know just how they feel But you'll find that my sen-timents Are just as real.
love right from the start And each word that I bring to you Comes from my heart. *poco rit.*

dim.

Ukulele Arr. by
MAY SINGHI BREEN "The Ukulele Lady"Tune Ukulele or
Banjulele Banjo* Letters over diagrams are names of the chords in
original key and are adaptable to Banjo and Guitar.

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4 Chorus

a tempo, Slow

Chorus

Lov-a-ble, Lov-a-ble, how I'd love to be your one and on - ly,

Could you care a lit-tle bit for lone - ly me?

Lov-a-ble, Lov-a-ble I'm so hap-py just to be a-round you,

I was might-y luck-y that I found you free I call you

Chords: C, C dim, Dmi, D7, G7, Dmi, G7, Gaug, C, C dim, Dmi, D7, G7, Dmi, G add E, G7, C

G7 F Caug Dmi D7

"Lov-a - ble" that's the name that fits you like a glove. Beau-ti - ful,

G7 C Cdim

won-der-ful made for me to love, Lov-a - ble, Lov-a - ble,

Dmi D7 G7 Dmi

all my life you'll be the one I care for, Can't you find a lit-tle love to

GaddE G7 1. C D7 G7 2. C

spare for me me

FOUR HITS OF THE DAY

THE PRINCE OF WALES'
NEW FAVORITE SONG

BY THE FIRESIDE

Chorus *F* (With Feeling) *Cdim* *G7*

In the gloam-ing By The Fire-side, with you I'll be con-tent In the

p a tempo

F *Faug* *Gmi* *E7*

gloam-ing By The Fire-side, Ev'-ry hour will be well spent We'll

ARTHUR JARRETT'S
RADIO THEME SONG

'NEATH THE SILV'RY MOON

Chorus *G* Valse Tempo (Slow) *E7*

'Neath The Silv'-ry Moon Sweet-heart, once a - gain

ALSO
ON ALL
RECORDS
and ROLLS

1932'S FIRST BIG
BALLAD HIT

JUST FRIENDS

Chorus *G7* *C* *Cmi* *G*

Just Friends lov-ers no more Just Friends

a tempo

JOAN CRAWFORD'S
NEW SONG SENSATION

HOW LONG WILL IT LAST

Chorus *Gmi add E* *A7*

Though you hold me in your arms to - night, Will to - mor-row bring the

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